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ATTENTION



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JUN 26 1922

TITLE PAGE

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FOOLS FIRST ✓

A Photoplay in 6 REELS ✓
SCENARIO BY MARION FAIRFAX ✓
SUGGESTED BY HUGH McNAIR'S MAHLER'S STORY ✓

Author of Photoplay MARSHALL NEILAN ✓

JUN 26 1922

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MARSHALL NEILAN'S.....100%

"FOOLS FIRST".....100%

With Claire Windsor, Richard Dix and Claude Gillingwater...33-1/3%

Suggested by Hugh MacNair Kahler's story.....10%

Photographed by David Kesson and Karl Struss...10%

A First National (T.M.).....25%

CAST FOR "FOOLS FIRST"

Tommy Frazer.....Richard Dix

Ann Wittaker.....Claire Windsor

Denton Drew, the banker.....Claude Gillingwater

"Tony, the Wop", leader of gang.....Raymond Griffith

"Lino" Dorn, half-brother to Frazer.....George Siegmann

"Blondie" Hazz.....Helen Lynch

"Cutie" Williams.....Shannon Day

"Skinny, the Hick".....George Drangold

"Geffy, the Dope".....Leo White

SYNOPSIS

Dramatic tenseness and entertainment value for which Marshall Neilan has made a name, are the outstanding features of his latest production "Fools First".

Born and bred in the crookedest surroundings of New York's gangdom, Tommy Frazer has a mind adept at conceiving crooked schemes but a will power and sense of proportion that keeps him straight even in the surroundings of "Hell's Kitchen".

In an emergency, however, his moral restraint fails him. He tries out one of his unlawful schemes and is nabbed as Ann Whittaker, a fellow clerk, smilingly watches him led off by the police.

Upon his release he determines to stick to safe "second story" work. Looking over the ground at a fashionable hotel he meets Ann who confides to him that she is "one of them", her father having been a notorious forger. Together they plan a coup at the bank where Ann works. She manufactures references that gain Tommy a job there. Denton Drew, the banker, shows his confidence in the two so that they practically have the run of the place when an unusually heavy deposit is made.

They recognize it as the opportunity for their coup, and, having completed plans for a getaway after the spoils. Tommy gets the money, meets Anne at the station only to find he cannot go through with it. With the same queer smile of their earlier meeting, Ann tells him to take the money back.

He lingers too long. The crooked gang with which his whole life had been wound up, learns of the presence of the money and makes a raid on the bank just after Tommy has replaced the money. He is knocked out and the package taken. Recovering, Tommy speeds to the banker and makes a clean breast of everything.

The crooks, carrying their spoils and instruments in musical cases, are overtaken; but that is immaterial because Tommy has learned from the banker that the whole layout was a trap to test him - Tommy. The banker, knowing the latter's past, had decided to see whether he was worthy of further confidence and paper had been substituted for the money deposited in the vault earlier in the day. The capture of the crooks and the realization that Tommy has proved himself worthy of his hire paves the way for a happy promotion and reconciliation with Ann whose one mission has been to turn him into the straight path.

The picture has been made with a master hand and contains at least one incident of unusually high dramatic power, regarding which the producers have decided to say nothing for the present. It is a startling insight upon gangland and underworld realism presented with Marshall Neilan's touch of dramatic intensity.

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Washington, D.C.
June 26th, 1922

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Library of Congress,
Washington, D. C.

JUN 26 1922

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TOOKS FIRST

(In 6 reels)

2 PRINTS

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